



Rencontre transfrontalière Oyapock

December 1 & 2, 2012
Saint-Georges-de-l'Oyapock

Coordinators :

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Program





Friday, November 30th

4 - 6 pm : arrival of the participants in Saint-Georges-de-l'Oyapock
Place de la Mairie

6:30 pm : meeting's opening
Médiathèque Louis BIERGE

*Speeches from the mayor of Saint-Georges and president of the Musée des cultures guyanaises, the regional director of cultural affairs, the secretary of state for culture in Amapa, the directors of the Museu Paraense Emilio Goeldi and the Stichting Surinaams Museum ;
Preview of the photography exhibition Camopi: un nouveau regard, created by the association AMECAM.*

8:15 pm : dinner at the **Collège Constant Chlore**



Saturday, December 1st

9:30 - 12:30 am : workshops
Collège Constant Chlore

1 - 2:30 pm : lunch
Collège Constant Chlore

2:30 - 4 pm : workshops
Collège Constant Chlore

4:30 - 6 pm : preview of the exhibition *A roça e o kahbe*, visit of the museum
Museu Kuahi (Oiapoque)

8 pm : dinner at the **Collège Constant Chlore**



Sunday, December 2nd

9 - 10 am : preparation of the restitutions (or moderators only)
Collège Constant Chlore

10 am - 1 pm : public restitution of the workshops and discussion with the audience
Hall sportif du collège Constant Chlore

1 - 2:30 pm : lunch
Collège Constant Chlore

2:45 - 4 pm : general synthesis and debate
Collège Constant Chlore

4 pm : meeting's closing

Workshops

Workshop 1 : The safeguarding of intangible cultural heritage

*Moderators : Bertand GOGUILLON and Ady NORINO - **salle de réunion***

The adoption in 2003 of the UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage officialised a major change in the concept of heritage and contributed in the development of new dynamics inside the cultural groups all around the world.

On the Guyana Shield, where intangible heritage is especially dense and diverse, many people work for its safeguarding and valorisation. We will discuss the question of intangible cultural heritage through the examples of the wayäpi, the maraké ritual and others: the different ways of preserving and valorising it and the consequences of this valorisation.

Workshop 2 : Founding and running a participative museum

*Moderators : Philippe SOLER and Guillaume FRADET - **salle des professeurs***

What happens when a population commit itself in the museum and turn it into a place of discussion, debate, sharing? The idea of a museum that would be closer to the population was developed in France and in the world over the 1970s, with terms like 'ecomuseum', 'community museum' ... Among its aims: replace men at the centre of the museum, reinforce its affiliation to the territory and also enable the inhabitants to become actors of the safeguarding of their own heritage, at a time when lifestyles where changing very fast. This workshop will be dedicated to the « participative museum » with various examples from French Guiana, Brazil and Suriname. How to build and run a museum like this? What mediation should be used? How to commit the local population? And, once created, how to use the museum?

Workshop 3 : The transmission of cultural heritage in schools

*Moderators : Chantal FAURE and Didier MAUREL - **CDI***

The network of schools spreads throughout the Amazonian area and is fully integrated in the lives of the Amazonian villages. Although the teaching of arts and culture in France grows more important every year, we can wonder what role has the teaching of local languages, culture and heritage nowadays. Is school the right place to learn this knowledge?

In this workshop, we will analyse the relation between culture, teaching and schools with examples of projects in French Guiana and Brazil.

Workshop 4 : The selling of arts and crafts

*Moderators : Marie-Paule JEAN-LOUIS and Lucia VAN VELTHEM - **salle de musique***

The production of common or decorative objects is very dense and important among the Amazonian populations. It is currently getting a new life thanks to the development of an arts and craft economy. Indeed, beyond the economic side of it, to maintain of a craft production contributes in the valorisation and transmission of traditional knowledge, techniques and materials. With the examples presented in the workshop, we will try and identify the aids available in France and Brazil and the way the craft sale is structured: the networks, the commercial circuits and the retailing solutions.